

# COLE BANNICK

## CREATIVE PRODUCER & MEDIA MANAGEMENT PROFESSIONAL

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NYC Based/Remote (719) 244-3726 cole@colebannick.com  
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Dynamic master's-level professional with extensive leadership, organizational and technical experience for managing, coordinating and problem-solving across all phases of media production, pre- through post, interested in creative development, production and post-positions within tv, animation, and children's media

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### SELECT MEDIA EXPERIENCE

#### **HORNET**, New York, NY (June 2021 - present)

*Multi-disciplinary production studio and agency with decades of experience centered in commercial animation*

##### **Freelance Assistant Editor**

- Supporting Editors by sequencing boards for animatics, organizing live-action selects, updating edits with the latest animation sequences for client and internal review, prepping master timeline sequences for web and broadcast delivery, among other assistant editorial tasks
- Facilitated project workflow by organizing work servers and team projects, as well as archiving completed projects for easy and efficient retrieval
- Effectively communicating as a team player between producers, production coordinators and lead editors to complete tasks in an efficient and timely manner

#### **MEDIA SMART CITIZENS**, New York, NY (January 2021 - February 2022)

*Volunteer organization partnered with the Starvos New York Public Library to promote awareness on media literacy*

##### **Head of Video Production**

- Led and facilitated meetings for brainstorming and developing strategy and elements for video series
- Managed various stages of the edit, design and team organization for the "Express Your Power" video series
- Series recognized by NAMLE during their 2021 Summer Conference; Winner of 5 Awards at the 43rd Annual Telly's, including recognition for the category of "Best in Online Series: Education & Diversity"

#### **THE MILL**, New York, NY (March 2020 - April 2020, \*closed due to COVID-19)

*International end-to-end production and post-finishing house reinventing strategic design and experiential media*

##### **Runner, Client Services & Hospitality**

- Welcomed studio clients and artists with warm hospitality to enhance client experience
- Monitored studio facilities and suites to ensure optimal tidiness and client satisfaction

#### **FEARLESS THEATER COMPANY**, Brooklyn, NY (May 2018 - December 2018)

*Non-profit organization advocating for and fostering the artistic presence of artists with disabilities in media*

##### **Production Manager, Assistant Director (production: "What if - The Hope Scenarios")**

- Orchestrated the production schedule for a multi-cam studio team to complete principal filming of a 70 page docuseries pilot script in 3 shooting days
- Identified and clarified production needs by drafting scene breakdowns, and drawing layouts for on-set use
- Presented producers with budget estimates and revisions, and handled both placing and delegating production and office orders for shooting days
- Developed and edited promotional images and materials to generate engagement on social media

### SELECT PROJECTS

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#### **QUEEN'S ENGLISH** (May 2018 - December 2021)

*Independent LGBTQ+ web series with over 200k online views, featuring predominantly LGBTQ+ artists and performers*

##### **Associate Producer, Director, Production Sound Mixer, Video & Sound Editor**

- Volunteered to mix audio for up to 30+ shooting days of production for Seasons 1 & 2
- Enhanced quality of series by spearheading post-production workflow, and leading picture and sound editing
- Promoted to Associate Producer by producers due to consistent dedication and reliability in production, and asked to direct a few series episodes

## **PARKED IN AMERICA (August 2019 - December 2021)**

*Half-hour Korean-American student pilot produced at NYU*

*\*Official Selection at SXSW 2021\**



### **Producer, Post-Production Supervisor**

- Ensured seamless production days by overseeing and empowering team members, and troubleshooting technical and logistical concerns
- Diagnosed key technical post-production questions to formulate filming solutions during production
- Directed post-production workflow practices, and guided editors in meeting key deadlines

## **EDUCATION & CERTIFICATIONS**

### **THE NEW SCHOOL UNIVERSITY**

Master of Science (M.S.), Media Management

### **NEW YORK UNIVERSITY**

Bachelor of Fine Arts (B.F.A.), Film & Television

Graduated with Summa Cum Laude Honors

Dramatic Literature, and Business of Entertainment,

Media & Technology (BEMT) Minors

## **SOFTWARE**

Adobe Creative Suite (After Effects, Illustrator, Photoshop, Premiere), Avid Media Composer (Certified User), DaVinci Resolve, Final Draft, Google Suite, Microsoft Office (Word, Excel, PowerPoint), Movie Magic Scheduling, ProTools, Toon Boom, Q-Lab



## **SPECIAL SKILLS**

ADR & Foley Recording, Video Color Correction, Directing, Photography, Producing, Production Sound Mixing, Re-recording Mixing, Screenwriting, Sound Design, Video Editing, VFX and Compositing